

# JUST A GIGOLO

(SCHÖNER GIGOLO)

*Powers*

*The Great European Sensation*

MUSIC BY

**LEONELLO CASUCCI**

GERMAN TEXT BY

**JULIUS BRAMMER**

ENGLISH TEXT BY -

**IRVING CAESAR**

**DE SYLVA, BROWN AND HENDERSON, INC.**

*Music Publishers*  
DE SYLVA, BROWN & HENDERSON BUILDING 745 SEVENTH AVENUE, NEW YORK

MADE IN U. S. A.



# JUST A GIGOLO

(Schöner Gigolo)

Original German Text by  
JULIUS BRAMMER

English Text by  
IRVING CAESAR

Tune Ukulele

A D F# B

Music by  
LEONELLO CASUCCI

Moderato

PIANO

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, starting on G4, moving to A4, B4, and then a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. The piece ends with a double bar line and repeat signs.

VOICE



'Twas in a Pa - ris ca - fé that first I  
Der klei - ne Leut - nant, er war der be - ste

Till Ready

The piano accompaniment for the first vocal line is in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The melody is played in the right hand, starting on G4, moving to A4, Bb4, and then a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. The piece ends with a double bar line and repeat signs.

found him, — He was a French - man, a he - ro of the war, — But war was  
Rei - ter, — und al - le Her - zen, sie flo - gen ihm gleich zu. — Er konn - te

The piano accompaniment for the second vocal line is in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The melody is played in the right hand, starting on G4, moving to A4, Bb4, and then a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. The piece ends with a double bar line and repeat signs.

\* Letters over Uke diagrams are symbols for Guitar and Banjo

Ukulele arr. by  
JOSEPH M. WEISS

Copyright 1929 by Wiener Bohème Verlag, Vienna  
Copyright 1930 by De Sylva, Brown & Henderson Inc.

International Copyright Secured

Made in U.S.A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT



C min. add. A D7 C min. add. A D7 C min.

o - ver, and here's how peace had crowned him, A few cheap  
 küs - sen und tan - zen wie kein zwei - ter, er kam und

G min. Eb7 D7 F7

med - als to wear, and noth - ing more. Now ev - 'ry  
 sah und sieg - te auch im Nu. Viel Mon - de

Bb F+ Bb F+

night in this same ca - fé he shows up, And as he  
 hat er ge - kämpft in Frank - reich drü - ben, bald an der

Bb G7 C min.

strolls by the la - dies hear him say, "If you ad - mire me, please  
 Weich - sel, Pi - a - ve ir - gend - wo.... Jetzt ist ihm nichts mehr ge -



hire me, A gi-go-lo who knew a bet-ter day  
 blie - ben, er wur - de Gi - go - lo!

G min. A7 D7 G

REFRAIN

Just A Gi-go-lo, Ev-'ry-where I go,  
 Schö-ner Gi-go-lo, ar-mer Gi-go-lo,

*p-f*

Peo-ple know the part I'm play-ing, Paid for ev-'ry dance,  
 den-ke nicht mehr an die Zei-ten, Wo du als Hu-sar,

D7

Sell-ing each ro-mance, Ev-'ry night some heart be-tray-ing,  
 gold-ver-schnürt so-gar, kann-test durch die Stras-sen rei-ten!

G

Just A Gigolo-4

HEAR

BRUNSWICK · RECORDS



*cresc.* *dim.*

There will come a day, Youth will pass a - way,  
 U - ni - form pas - sée, Lieb - chen sagt: A - dieu!

*cresc.*

*E7* *f* *A min.*

Then, what will they say a - bout me, When the  
 Schö - ne Welt, du gingst in Fran - sen! Wenn das

*f*

*A min.7* *C min.add.A* *G* *dim.* *A7*

end comes I know they'll say "Just A Gi - go - lo," As  
 Herz dir auch bricht, zeig' ein la - chen - des Ge - sicht, man

*D7* *1. G* *2. G*

life goes on with - out me. - out me.  
 zahlt und du musst tan - zen! tan - zen!

Just A Gigolo-4  
 HEAR **BRUNSWICK·RADIO·WITH·PANATROPE.**



Other

**DE SYLVA, BROWN AND HENDERSON INC.**  
*Song Hits*

**Since It Started To Rain In Lovers' Lane**

REFRAIN

Words and Music by  
AL GOODHART, ED NELSON and AL HOFFMAN

'Cause It Start - ed' To Rain In Lov - ers' Lane, Sweet -  
Then It

heart when you said "Good - bye"; Now I oft - en re -

*p-f*

Copyright 1930 by De Sylva, Brown and Henderson Inc.

When You Fall In Love  
**Fall In Love With Me**

REFRAIN

(not fast)

By CHARLES TOBIAS, VINCENT ROSE and BENEE RUSSELL

Walk with an - y - one, Talk with an - y - one, Just be hap - py and free, — But  
when you fall in love, Fall In Love With Me. Meet the oth - ers and

*p-f*

Copyright 1930 by De Sylva, Brown and Henderson Inc.

**COPIES ON SALE WHEREVER MUSIC IS SOLD**  
THIS NUMBER CAN ALSO BE HAD FOR YOUR PHONOGRAPH AND PLAYER PIANO

**DE SYLVA, BROWN AND HENDERSON, INC.**  
*Music Publishers*

DE SYLVA, BROWN AND HENDERSON BUILDING

745 SEVENTH AVENUE NEW YORK